Always alone

Choreographer: Niels Poulsen (Denmark)

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September 2013

Type of dance:	48 counts, 4 walls, Waltz
Level:	Intermediate
Music:	Always alone by Clark Anderson. Download on www.iTunes.dk (Denmark).
	www.amazon.co.uk. www.starzik.com.
2 restarts:	1: After 12 counts on wall 4 which starts facing 3:00. You're now facing 12:00 ©
	2: After 6 counts on wall 7 which starts facing 6:00. You're now facing 12:00 😳
1 Tag:	Easy 9 count tag after wall 8, facing 10:30. See explanation of tag at bottom of page
Intro:	24 count intro (app. 13 seconds). Start with weight on R foot
Note!	Because of the 3 restarts you never dance all 4 walls. You will be starting wall 4 but
	this wall has a restart after 12 counts. So, in a way you could say it's a 3 wall dance

1 - 6 L Twinkle, R twinkle ½ R 10:30 1 - 3 Cross L over R towards R diagonal (1), step R to R diagonal (2), step L to L diagonal (3) 10:30 4 - 6 Cross R over L (4), turn ½ R stepping back on L (5), turn ½ R stepping R to R side (6) Restart here on wall 7 (facing 12:00) 6:00 7 - 12 L Twinkle, R twinkle ½ R 6:00 1 - 3 Cross L over R (1), step R to R diagonal (2), step L to L diagonal (3) 6:00 4 - 6 Cross R over L (4), turn ½ R stepping back on L (5), step R to R side (6) Restart here on wall 4 (facing 12:00) 9:00 3 - 13 Cross rock L over R (1), recover on R (2), step L to L side (3) 9:00 4 - 6 Cross rock L over R (1), recover on R (2), step R to R side (6) 9:00 1 - 3 Step fwd on L (1), start turning ½ L on L but sweeping R fwd (2), finish ½ L (3) 3:00 4 - 6 Step rwd on L (1), start turning ½ L on L but sweeping R fwd (2), finish ½ L (3) 3:00 2 - 30 L mambo fwd, run back R L R 9:00 1 - 3 Rock fwd on L (1), recover back on R (2), step back on L (3) 9:00 3 - 6 Step R back (4), step L back (5), step R back (6) Styling: turn upper body slightly R to preare for the L turn coming next £ 9:00 3 - 13 Turn ½ L stepping L big step to L side (1), drag R t	Counts	Footwork	You face
4 - 6 Cross R over L (4), turn ¼ R stepping back on L (5), turn ¼ R stepping R to R side (6) 6:00 7 - 12 L Twinkle, R twinkle ¼ R 6:00 1 - 3 Cross R over L (4), turn ¼ R stepping back on L (5), step R to R side (6) Restart here on wall 4 (facing 12:00) 9:00 13 - 13 Cross R over L (4), turn ¼ R stepping back on L (5), step R to R side (6) Restart here on wall 4 (facing 12:00) 9:00 13 - 18 L cross rock side, R cross rock side 9:00 1 - 3 Cross rock R over L (4), recover on R (2), step L to L side (3) 9:00 4 - 6 Cross rock R over L (4), recover on L (5), step R to R side (6) 9:00 1 - 3 Step fwd on L (1), start turning ½ L on L but sweeping R fwd (2), finish ½ L (3) 3:00 4 - 6 Start a curvy ½ L stepping R fwd (4), continue turning stepping L fwd (5), finish ½ L 9:00 25 - 30 L mambo fwd, run back R L R 9:00 1 - 3 Rock fwd on L (1), recover back on R (2), step back on L (3) 9:00 31 - 36 ½ L side step, drag together, R rolling vine 9:00 1 - 3 Turm ¼ R stepping I ab gi step to L side (1), drag R towards L (2), drag R next to L (3) 6:00 37 - 42 L Twinkle, R twinkle ¼ R 6:00 1 - 3 Cross	1 – 6	L Twinkle, R twinkle 1/2 R	
4 - 6 Restart here on wall 7 (facing 12:00) 6:00 7 - 12 L Twinkle, R twinkle ¼ R 6:00 1 - 3 Cross L over R (1), step R to R diagonal (2), step L to L diagonal (3) 6:00 4 - 6 Cross R over L (4), turn ½ R stepping back on L (5), step R to R side (6) Restart here on wall 4 (facing 12:00) 9:00 13 - 18 L cross rock side, R cross rock side 9:00 1 - 3 Cross rock R over L (4), trecover on R (2), step L to L side (3) 9:00 4 - 6 Cross rock R over L (4), trecover on L (5), step R to R side (6) 9:00 1 - 3 Step fwd on L (1), start turning ½ L on L but sweeping R fwd (2), finish ½ L (3) 3:00 1 - 4 Start a curvy ½ L stepping R fwd (4), continue turning stepping L fwd (5), finish ½ L (3) 3:00 25 - 30 L mambo fwd, run back R L R 9:00 1 - 3 Rock fwd on L (1), recover back on R (2), step back on L (3) 9:00 25 - 30 L mambo fwd, run back (5) step R back (6) Styling: turn upper body slightly R to prepare for the L turn coming next @ 9:00 31 - 36 ½ L side step, drag together, R rolling vine 6:00 1 - 3 Turn ¼ R stepping L a big step to L side (1), drag R towards L (2), drag R next to L (3) 6:00 31 - 46 L t	1 – 3		10:30
1-3 Cross L over R (1), step R to R diagonal (2), step L to L diagonal (3) 6:00 4 - 6 Cross R over L (4), turn ½ R stepping back on L (5), step R to R side (6) Restart here on wall 4 (facing 12:00) 9:00 13-18 L cross rock side, R cross rock side 9:00 1-3 Cross rock N over L (4), recover on R (2), step L to L side (3) 9:00 9-24 Fwd L, sweep R ½ L, run curvy ½ L 9:00 1-3 Step fwd on L (1), start turning ½ L on L but sweeping R fwd (2), finish ½ L (3) 3:00 1-3 Step fwd on L (1), start turning ½ L on L but sweeping R fwd (2), finish ½ L (3) 9:00 25-30 L mambo fwd, run back R L R 9:00 1-3 Rock fwd on L (1), recover back on R (2), step back on L (3) 9:00 4 - 6 Step R back (4), step L back (5), step R back (6) Styling: turn upper body slightly R to prepare for the L turn coming next ☺ 9:00 31 - 36 ¼ L side step, drag together, R rolling vine 1 1 1-3 Turn ¼ R stepping L a big step to L side (1), drag R towards L (2), drag R next to L (3) 6:00 37 - 42 L Twinkle, R twinkle ¼ R 6:00 6:00 1-3 Turn ¼ R stepping L a big step to L side (1), drag R towards L (2), finish your R kick (3) 10:30	4 – 6		6:00
4 - 6 Cross R over L (4), turn ¼ R stepping back on L (5), step R to R side (6) Restart here on wall 4 (facing 12:00) 9:00 13 - 18 L cross rock side, R cross rock side 9:00 1 - 3 Cross rock L over R (1), recover on R (2), step L to L side (3) 9:00 4 - 6 Cross rock R over L (4), recover on R (2), step R to R side (6) 9:00 1 - 3 Step fwd on L (1), start turning ½ L on L but sweeping R fwd (2), finish ½ L (3) 3:00 4 - 6 Start a curvy ½ L stepping R fwd (4), continue turning stepping L fwd (5), finish ½ L 9:00 25 - 30 L mambo fwd, run back R L R 9:00 1 - 3 Rock fwd on L (1), recover back on R (2), step back on L (3) 9:00 4 - 6 Step R back (4), step L back (5), step R back (6) Styling: turn upper body slightly R to prepare for the L turn coming next @ 9:00 31 - 36 ¼ L side step, drag together, R rolling vine 6:00 1 - 3 Turn ¼ R stepping L a big step to L side (1), drag R towards L (2), drag R next to L (3) 6:00 37 - 42 L Twinkle, R twinkle ¼ R 6:00 6:00 1 - 3 Cross R over L (1), teop R to R diagonal (2), step L to L diagonal (3) 6:00 4 - 6 Step ping L a big step to L side act (a, step L to L diagonal (3) 6:00 <td>7 – 12</td> <td>L Twinkle, R twinkle ¼ R</td> <td></td>	7 – 12	L Twinkle, R twinkle ¼ R	
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1-3 Cross rock L over R (1), recover on R (2), step L to L side (3) 9:00 4-6 Cross rock R over L (4), recover on L (5), step R to R side (6) 9:00 19-24 Fwd L, sweep R ½, L, run curvy ½ L	4 – 6		9:00
4-6 Cross rock R over L (4), recover on L (5), step R to R side (6) 9:00 19-24 Fwd L, sweep R ½ L, run curvy ½ L	13 – 18	L cross rock side, R cross rock side	
19 - 24 Fwd L, sweep R ½ L, run curvy ½ L 3:00 1 - 3 Step fwd on L (1), start turning ½ L on L but sweeping R fwd (2), finish ½ L (3) 3:00 4 - 6 Start a curvy ½ L stepping R fwd (4), continue turning stepping L fwd (5), finish ½ L 9:00 25 - 30 L mambo fwd, run back R L R 9:00 1 - 3 Rock fwd on L (1), recover back on R (2), step back on L (3) 9:00 4 - 6 Step R back (4), step L back (5), step R back (6) Styling: turn upper body slightly R to prepare for the L turn coming next ② 9:00 31 - 36 ¼ L side step, drag together, R rolling vine 9:00 1 - 3 Turn ¼ L stepping L a big step to L side (1), drag R towards L (2), drag R next to L (3) 6:00 4 - 6 Step R to Ret on R (4), turn ½ R stepping back on L (5), turn ¼ R stepping R to R side (6) 6:00 37 - 42 L Twinkle, R twinkle ¼ R 6:00 1 - 3 Cross L over R (1), step R to R diagonal (2), step L to L diagonal (3) 6:00 4 - 6 Step back on R (4), step L next to R (5), change weight to R (6) 9:00 37 - 42 L Twinkle, R twinkle ¼ R 1.3 1:0:30 1 - 3 Cross L over R (1), step R to R diagonal (2), step L to L diagonal (3) 6:00 4 - 6 Step back on R	1 – 3	Cross rock L over R (1), recover on R (2), step L to L side (3)	9:00
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4-6 stepping R fwd (6) Styling note: try to make it a smooth curvy turn 9:00 25 - 30 L mambo fwd, run back R L R 9:00 1 - 3 Rock fwd on L (1), recover back on R (2), step back on L (3) 9:00 4 - 6 Step R back (4), step L back (5), step R back (6) Styling: turn upper body slightly R to prepare for the L turn coming next © 9:00 31 - 36 ¼ L side step, drag together, R rolling vine 6:00 4 - 6 Turn ¼ L stepping L a big step to L side (1), drag R towards L (2), drag R next to L (3) 6:00 4 - 6 Turn ¼ R stepping fwd on R (4), turn ½ R stepping back on L (5), turn ¼ R stepping R to R side (6) 6:00 37 - 42 L Twinkle, R twinkle ¼ R 6:00 1 - 3 Cross L over R (1), step R to R diagonal (2), step L to L diagonal (3) 6:00 4 - 6 Cross R over L (4), turn ¼ R stepping back on L (5), step R to R side (6) 9:00 43 - 48 Diagonal R with L, slow R kick, R basic back 10:30 1 - 3 Turn 1/8 R stepping L diagonally fwd R (1), start kicking R fwd (2), finish your R kick (3) 10:30 4 - 6 Step back on R (4), step L next to R (5), change weight to R (6) 10:30 4 - 6 Step back on R (4), sterts facing 1:30. You're now facing 10:30. Do the following 9 count tag which will take you to y	1 – 3	Step fwd on L (1), start turning 1/2 L on L but sweeping R fwd (2), finish 1/2 L (3)	3:00
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4 - 6 side (6) 6.00 37 - 42 L Twinkle, R twinkle ¼ R 6.00 1 - 3 Cross L over R (1), step R to R diagonal (2), step L to L diagonal (3) 6:00 4 - 6 Cross R over L (4), turn ¼ R stepping back on L (5), step R to R side (6) 9:00 43 - 48 Diagonal R with L, slow R kick, R basic back 9:00 1 - 3 Turn 1/8 R stepping L diagonally fwd R (1), start kicking R fwd (2), finish your R kick (3) 10:30 4 - 6 Step back on R (4), step L next to R (5), change weight to R (6) 10:30 4 - 6 Step back on R (4), step L next to R (5), change weight to R (6) 10:30 4 - 6 Step back on R (4), step L next to R (5), change weight to R (6) 10:30 1 - 3 Diagonal R with L, slow R kick, R basic back, ¾ pencil turn L 10:30 Diagonal R with L, slow R kick, R basic back, ¾ pencil turn L 1:30 1:30 Do the last 6 counts of the dance again (counts 43-48), then step L fwd (7), start turning ¾ L on L touching R next to L (8), complete ¾ turn stepping down on R (9). Restart dance! 1:30 Ending Do up to count 30 of wall 11 (starts facing 10:30). You've just done your 3 run steps back 12:00	1 – 3		6:00
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43 - 48Diagonal R with L, slow R kick, R basic back11 - 3Turn 1/8 R stepping L diagonally fwd R (1), start kicking R fwd (2), finish your R kick (3)10:304 - 6Step back on R (4), step L next to R (5), change weight to R (6)10:30Begin again!Complete wall 8 which starts facing 1:30. You're now facing 10:30. Do the following 9 count tag which will take you to your home wall again: Diagonal R with L, slow R kick, R basic back, ¾ pencil turn L Do the last 6 counts of the dance again (counts 43-48), then step L fwd (7), start turning ¾ L on L touching R next to L (8), complete ¾ turn stepping down on R (9). Restart dance!1:30Do up to count 30 of wall 11 (starts facing 10:30). You've just done your 3 run steps back 12:00	1 – 3	Cross L over R (1), step R to R diagonal (2), step L to L diagonal (3)	6:00
1-3 Turn 1/8 R stepping L diagonally fwd R (1), start kicking R fwd (2), finish your R kick (3) 10:30 4-6 Step back on R (4), step L next to R (5), change weight to R (6) 10:30 Begin again! Complete wall 8 which starts facing 1:30. You're now facing 10:30. Do the following 9 count tag which will take you to your home wall again: Diagonal R with L, slow R kick, R basic back, ¾ pencil turn L 1:30 Do the last 6 counts of the dance again (counts 43–48), then step L fwd (7), start turning ¾ L on L touching R next to L (8), complete ¾ turn stepping down on R (9). Restart dance! 1:30 Do up to count 30 of wall 11 (starts facing 10:30). You've just done your 3 run steps back	4 – 6	Cross R over L (4), turn ¼ R stepping back on L (5), step R to R side (6)	9:00
1-3 Turn 1/8 R stepping L diagonally fwd R (1), start kicking R fwd (2), finish your R kick (3) 10:30 4-6 Step back on R (4), step L next to R (5), change weight to R (6) 10:30 Begin again! Complete wall 8 which starts facing 1:30. You're now facing 10:30. Do the following 9 count tag which will take you to your home wall again: Diagonal R with L, slow R kick, R basic back, ¾ pencil turn L 1:30 Do the last 6 counts of the dance again (counts 43–48), then step L fwd (7), start turning ¾ L on L touching R next to L (8), complete ¾ turn stepping down on R (9). Restart dance! 1:30 Do up to count 30 of wall 11 (starts facing 10:30). You've just done your 3 run steps back	43 – 48	Diagonal R with L, slow R kick, R basic back	
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	Tag	tag which will take you to your home wall again: Diagonal R with L, slow R kick, R basic back, ³ / ₄ pencil turn L Do the last 6 counts of the dance again (counts 43–48), then step L fwd (7), start turning ³ / ₄	1:30
	Ending		12:00