## Always alone

Choreographer: Niels Poulsen (Denmark)

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Type of dance:	48 counts, 4 walls, Waltz
Level:	Intermediate
Music:	Always alone by Clark Anderson. Download on www.iTunes.dk (Denmark).
	www.amazon.co.uk. www.starzik.com.
2 restarts:	1: After 12 counts on wall 4 which starts facing 3:00. You're now facing 12:00 ©
	2: After 6 counts on wall 7 which starts facing 6:00. You're now facing 12:00 😳
1 Tag:	Easy 9 count tag after wall 8, facing 10:30. See explanation of tag at bottom of page
Intro:	24 count intro (app. 13 seconds). Start with weight on R foot
Note!	Because of the 3 restarts you never dance all 4 walls. You will be starting wall 4 but
	this wall has a restart after 12 counts. So, in a way you could say it's a 3 wall dance

1 - 6   L Twinkle, R twinkle ½ R   10:30     1 - 3   Cross L over R towards R diagonal (1), step R to R diagonal (2), step L to L diagonal (3)   10:30     4 - 6   Cross R over L (4), turn ½ R stepping back on L (5), turn ½ R stepping R to R side (6) Restart here on wall 7 (facing 12:00)   6:00     7 - 12   L Twinkle, R twinkle ½ R   6:00     1 - 3   Cross L over R (1), step R to R diagonal (2), step L to L diagonal (3)   6:00     4 - 6   Cross R over L (4), turn ½ R stepping back on L (5), step R to R side (6) Restart here on wall 4 (facing 12:00)   9:00     3 - 13   Cross rock L over R (1), recover on R (2), step L to L side (3)   9:00     4 - 6   Cross rock L over R (1), recover on R (2), step R to R side (6)   9:00     1 - 3   Step fwd on L (1), start turning ½ L on L but sweeping R fwd (2), finish ½ L (3)   3:00     4 - 6   Step rwd on L (1), start turning ½ L on L but sweeping R fwd (2), finish ½ L (3)   3:00     2 - 30   L mambo fwd, run back R L R   9:00     1 - 3   Rock fwd on L (1), recover back on R (2), step back on L (3)   9:00     3 - 6   Step R back (4), step L back (5), step R back (6) Styling: turn upper body slightly R to preare for the L turn coming next £   9:00     3 - 13   Turn ½ L stepping L big step to L side (1), drag R t	Counts	Footwork	You face
4 - 6   Cross R over L (4), turn ¼ R stepping back on L (5), turn ¼ R stepping R to R side (6)   6:00     7 - 12   L Twinkle, R twinkle ¼ R   6:00     1 - 3   Cross R over L (4), turn ¼ R stepping back on L (5), step R to R side (6) Restart here on wall 4 (facing 12:00)   9:00     13 - 13   Cross R over L (4), turn ¼ R stepping back on L (5), step R to R side (6) Restart here on wall 4 (facing 12:00)   9:00     13 - 18   L cross rock side, R cross rock side   9:00     1 - 3   Cross rock R over L (4), recover on R (2), step L to L side (3)   9:00     4 - 6   Cross rock R over L (4), recover on L (5), step R to R side (6)   9:00     1 - 3   Step fwd on L (1), start turning ½ L on L but sweeping R fwd (2), finish ½ L (3)   3:00     4 - 6   Start a curvy ½ L stepping R fwd (4), continue turning stepping L fwd (5), finish ½ L   9:00     25 - 30   L mambo fwd, run back R L R   9:00     1 - 3   Rock fwd on L (1), recover back on R (2), step back on L (3)   9:00     31 - 36   ½ L side step, drag together, R rolling vine   9:00     1 - 3   Turm ¼ R stepping I ab gi step to L side (1), drag R towards L (2), drag R next to L (3)   6:00     37 - 42   L Twinkle, R twinkle ¼ R   6:00     1 - 3   Cross	1 – 6	L Twinkle, R twinkle 1/2 R	
4 - 6   Restart here on wall 7 (facing 12:00)   6:00     7 - 12   L Twinkle, R twinkle ¼ R   6:00     1 - 3   Cross L over R (1), step R to R diagonal (2), step L to L diagonal (3)   6:00     4 - 6   Cross R over L (4), turn ½ R stepping back on L (5), step R to R side (6) Restart here on wall 4 (facing 12:00)   9:00     13 - 18   L cross rock side, R cross rock side   9:00     1 - 3   Cross rock R over L (4), trecover on R (2), step L to L side (3)   9:00     4 - 6   Cross rock R over L (4), trecover on L (5), step R to R side (6)   9:00     1 - 3   Step fwd on L (1), start turning ½ L on L but sweeping R fwd (2), finish ½ L (3)   3:00     1 - 4   Start a curvy ½ L stepping R fwd (4), continue turning stepping L fwd (5), finish ½ L (3)   3:00     25 - 30   L mambo fwd, run back R L R   9:00     1 - 3   Rock fwd on L (1), recover back on R (2), step back on L (3)   9:00     25 - 30   L mambo fwd, run back (5) step R back (6) Styling: turn upper body slightly R to prepare for the L turn coming next @   9:00     31 - 36   ½ L side step, drag together, R rolling vine   6:00     1 - 3   Turn ¼ R stepping L a big step to L side (1), drag R towards L (2), drag R next to L (3)   6:00     31 - 46   L t	1 – 3		10:30
1-3   Cross L over R (1), step R to R diagonal (2), step L to L diagonal (3)   6:00     4 - 6   Cross R over L (4), turn ½ R stepping back on L (5), step R to R side (6) Restart here on wall 4 (facing 12:00)   9:00     13-18   L cross rock side, R cross rock side   9:00     1-3   Cross rock N over L (4), recover on R (2), step L to L side (3)   9:00     9-24   Fwd L, sweep R ½ L, run curvy ½ L   9:00     1-3   Step fwd on L (1), start turning ½ L on L but sweeping R fwd (2), finish ½ L (3)   3:00     1-3   Step fwd on L (1), start turning ½ L on L but sweeping R fwd (2), finish ½ L (3)   9:00     25-30   L mambo fwd, run back R L R   9:00     1-3   Rock fwd on L (1), recover back on R (2), step back on L (3)   9:00     4 - 6   Step R back (4), step L back (5), step R back (6) Styling: turn upper body slightly R to prepare for the L turn coming next ☺   9:00     31 - 36   ¼ L side step, drag together, R rolling vine   1   1     1-3   Turn ¼ R stepping L a big step to L side (1), drag R towards L (2), drag R next to L (3)   6:00     37 - 42   L Twinkle, R twinkle ¼ R   6:00   6:00     1-3   Turn ¼ R stepping L a big step to L side (1), drag R towards L (2), finish your R kick (3)   10:30	4 – 6		6:00
4 - 6   Cross R over L (4), turn ¼ R stepping back on L (5), step R to R side (6) Restart here on wall 4 (facing 12:00)   9:00     13 - 18   L cross rock side, R cross rock side   9:00     1 - 3   Cross rock L over R (1), recover on R (2), step L to L side (3)   9:00     4 - 6   Cross rock R over L (4), recover on R (2), step R to R side (6)   9:00     1 - 3   Step fwd on L (1), start turning ½ L on L but sweeping R fwd (2), finish ½ L (3)   3:00     4 - 6   Start a curvy ½ L stepping R fwd (4), continue turning stepping L fwd (5), finish ½ L   9:00     25 - 30   L mambo fwd, run back R L R   9:00     1 - 3   Rock fwd on L (1), recover back on R (2), step back on L (3)   9:00     4 - 6   Step R back (4), step L back (5), step R back (6) Styling: turn upper body slightly R to prepare for the L turn coming next @   9:00     31 - 36   ¼ L side step, drag together, R rolling vine   6:00     1 - 3   Turn ¼ R stepping L a big step to L side (1), drag R towards L (2), drag R next to L (3)   6:00     37 - 42   L Twinkle, R twinkle ¼ R   6:00   6:00     1 - 3   Cross R over L (1), teop R to R diagonal (2), step L to L diagonal (3)   6:00     4 - 6   Step ping L a big step to L side act (a, step L to L diagonal (3)   6:00 <td>7 – 12</td> <td>L Twinkle, R twinkle ¼ R</td> <td></td>	7 – 12	L Twinkle, R twinkle ¼ R	
4 - 6   wall 4 (facing 12:00)   9:00     13 - 18   L cross rock side, R cross rock side   9:00     1 - 3   Cross rock L over R (1), recover on R (2), step L to L side (3)   9:00     4 - 6   Cross rock R over L (4), recover on L (5), step R to R side (6)   9:00     1 - 3   Step fwd on L (1), start turning ½ L on L but sweeping R fwd (2), finish ½ L (3)   3:00     4 - 6   Step fwd on L (1), start turning ½ L on L but sweeping R fwd (2), finish ½ L (3)   9:00     25 - 30   L mambo fwd, run back R L R   9:00     1 - 3   Rock fwd on L (1), recover back on R (2), step back on L (3)   9:00     25 - 30   L mambo fwd, run back R L R   9:00     1 - 3   Rock fwd on L (1), recover back on R (2), step back on L (3)   9:00     4 - 6   Step R back (4), step L back (5), step R back (6) Styling: turn upper body slightly R to prepare for the L turn coming next @   9:00     31 - 36   % L side step, drag together, R rolling vine   6:00     1 - 3   Turn ¼ L stepping L a big step to L side (1), drag R towards L (2), drag R next to L (3)   6:00     37 - 42   L Twinkle, R twinkle ¼ R   6:00   6:00     1 - 3   Cross L over R (1), step R to R diagonal (2), step L to L diagonal (3)   6:00 </td <td>1 – 3</td> <td>Cross L over R (1), step R to R diagonal (2), step L to L diagonal (3)</td> <td>6:00</td>	1 – 3	Cross L over R (1), step R to R diagonal (2), step L to L diagonal (3)	6:00
1-3   Cross rock L over R (1), recover on R (2), step L to L side (3)   9:00     4-6   Cross rock R over L (4), recover on L (5), step R to R side (6)   9:00     19-24   Fwd L, sweep R ½, L, run curvy ½ L	4 – 6		9:00
4-6   Cross rock R over L (4), recover on L (5), step R to R side (6)   9:00     19-24   Fwd L, sweep R ½ L, run curvy ½ L	13 – 18	L cross rock side, R cross rock side	
19 - 24   Fwd L, sweep R ½ L, run curvy ½ L   3:00     1 - 3   Step fwd on L (1), start turning ½ L on L but sweeping R fwd (2), finish ½ L (3)   3:00     4 - 6   Start a curvy ½ L stepping R fwd (4), continue turning stepping L fwd (5), finish ½ L   9:00     25 - 30   L mambo fwd, run back R L R   9:00     1 - 3   Rock fwd on L (1), recover back on R (2), step back on L (3)   9:00     4 - 6   Step R back (4), step L back (5), step R back (6) Styling: turn upper body slightly R to prepare for the L turn coming next ②   9:00     31 - 36   ¼ L side step, drag together, R rolling vine   9:00     1 - 3   Turn ¼ L stepping L a big step to L side (1), drag R towards L (2), drag R next to L (3)   6:00     4 - 6   Step R to Ret on R (4), turn ½ R stepping back on L (5), turn ¼ R stepping R to R side (6)   6:00     37 - 42   L Twinkle, R twinkle ¼ R   6:00     1 - 3   Cross L over R (1), step R to R diagonal (2), step L to L diagonal (3)   6:00     4 - 6   Step back on R (4), step L next to R (5), change weight to R (6)   9:00     37 - 42   L Twinkle, R twinkle ¼ R   1.3   1:0:30     1 - 3   Cross L over R (1), step R to R diagonal (2), step L to L diagonal (3)   6:00     4 - 6   Step back on R	1 – 3	Cross rock L over R (1), recover on R (2), step L to L side (3)	9:00
1-3   Step fwd on L (1), start turning ½ L on L but sweeping R fwd (2), finish ½ L (3)   3:00     4-6   Start a curvy ½ L stepping R fwd (4), continue turning stepping L fwd (5), finish ½ L   9:00     25-30   L mambo fwd, run back R L R   9:00     4-6   Step R back (1), recover back on R (2), step back on L (3)   9:00     4-6   Step R back (4), step L back (5), step R back (6) Styling: turn upper body slightly R to prepare for the L turn coming next @   9:00     31-36   ¼ L side step, drag together, R rolling vine   9:00     1-3   Turn ¼ L stepping L a big step to L side (1), drag R towards L (2), drag R next to L (3)   6:00     4-6   Turn ¼ R stepping fwd on R (4), turn ½ R stepping back on L (5), turn ¼ R stepping R to R side (6)   6:00     37-42   L Twinkle, R twinkle ¼ R   6:00     1-3   Cross L over R (1), step R to R diagonal (2), step L to L diagonal (3)   6:00     4-6   Step back on R (4), step L next to R (5), chang e weight to R (6)   9:00     4-3   Cross L over R (1), step R to R diagonal (2), step L to L diagonal (3)   6:00     4-6   Step back on R (4), step L next to R (5), change weight to R (6)   9:00     4-6   Step back on R (4), step L next to R (5), change weight to R (6)   10:30     4-6	4 – 6	Cross rock R over L (4), recover on L (5), step R to R side (6)	9:00
1-3   Step fwd on L (1), start turning ½ L on L but sweeping R fwd (2), finish ½ L (3)   3:00     4-6   Start a curvy ½ L stepping R fwd (4), continue turning stepping L fwd (5), finish ½ L   9:00     25-30   L mambo fwd, run back R L R   9:00     4-6   Step R back (1), recover back on R (2), step back on L (3)   9:00     4-6   Step R back (4), step L back (5), step R back (6) Styling: turn upper body slightly R to prepare for the L turn coming next @   9:00     31-36   ¼ L side step, drag together, R rolling vine   9:00     1-3   Turn ¼ L stepping L a big step to L side (1), drag R towards L (2), drag R next to L (3)   6:00     4-6   Turn ¼ R stepping fwd on R (4), turn ½ R stepping back on L (5), turn ¼ R stepping R to R side (6)   6:00     37-42   L Twinkle, R twinkle ¼ R   6:00     1-3   Cross L over R (1), step R to R diagonal (2), step L to L diagonal (3)   6:00     4-6   Step back on R (4), step L next to R (5), chang e weight to R (6)   9:00     4-3   Cross L over R (1), step R to R diagonal (2), step L to L diagonal (3)   6:00     4-6   Step back on R (4), step L next to R (5), change weight to R (6)   9:00     4-6   Step back on R (4), step L next to R (5), change weight to R (6)   10:30     4-6	19 – 24	Fwd L, sweep R <sup>1</sup> / <sub>2</sub> L, run curvy <sup>1</sup> / <sub>2</sub> L	
4-6   stepping R fwd (6) Styling note: try to make it a smooth curvy turn   9:00     25 - 30   L mambo fwd, run back R L R   9:00     1 - 3   Rock fwd on L (1), recover back on R (2), step back on L (3)   9:00     4 - 6   Step R back (4), step L back (5), step R back (6) Styling: turn upper body slightly R to prepare for the L turn coming next ©   9:00     31 - 36   ¼ L side step, drag together, R rolling vine   6:00     4 - 6   Turn ¼ L stepping L a big step to L side (1), drag R towards L (2), drag R next to L (3)   6:00     4 - 6   Turn ¼ R stepping fwd on R (4), turn ½ R stepping back on L (5), turn ¼ R stepping R to R side (6)   6:00     37 - 42   L Twinkle, R twinkle ¼ R   6:00     1 - 3   Cross L over R (1), step R to R diagonal (2), step L to L diagonal (3)   6:00     4 - 6   Cross R over L (4), turn ¼ R stepping back on L (5), step R to R side (6)   9:00     43 - 48   Diagonal R with L, slow R kick, R basic back   10:30     1 - 3   Turn 1/8 R stepping L diagonally fwd R (1), start kicking R fwd (2), finish your R kick (3)   10:30     4 - 6   Step back on R (4), step L next to R (5), change weight to R (6)   10:30     4 - 6   Step back on R (4), sterts facing 1:30. You're now facing 10:30. Do the following 9 count tag which will take you to y	1 – 3	Step fwd on L (1), start turning 1/2 L on L but sweeping R fwd (2), finish 1/2 L (3)	3:00
1 - 3   Rock fwd on L (1), recover back on R (2), step back on L (3)   9:00     4 - 6   Step R back (4), step L back (5), step R back (6) Styling: turn upper body slightly R to prepare for the L turn coming next ©   9:00     31 - 36   ¼ L side step, drag together, R rolling vine   6:00     1 - 3   Turn ¼ L stepping L a big step to L side (1), drag R towards L (2), drag R next to L (3)   6:00     4 - 6   Turn ¼ R stepping fwd on R (4), turn ½ R stepping back on L (5), turn ¼ R stepping R to R side (6)   6:00     37 - 42   L Twinkle, R twinkle ¼ R   6:00     1 - 3   Cross L over R (1), step R to R diagonal (2), step L to L diagonal (3)   6:00     4 - 6   Cross R over L (4), turn ¼ R stepping back on L (5), step R to R side (6)   9:00     43 - 48   Diagonal R with L, slow R kick, R basic back   10:30     4 - 6   Step back on R (4), step L next to R (5), change weight to R (6)   10:30     4 - 6   Step back on R (4), step L next to R (5), change weight to R (6)   10:30     4 - 6   Step back on R (4), step L next to R (5), change weight to R (6)   10:30     4 - 6   Step back on R (4), step L next to R (5), change weight to R (6)   10:30     4 - 6   Diagonal R with L, slow R kick, R basic back, ¾ pencil turn L   10:30	4 – 6		9:00
4-6Step R back (4), step L back (5), step R back (6) Styling: turn upper body slightly R to prepare for the L turn coming next ©9:0031-36¼ L side step, drag together, R rolling vine9:001-3Turn ¼ L stepping L a big step to L side (1), drag R towards L (2), drag R next to L (3)6:004-6Turn ¼ R stepping fwd on R (4), turn ½ R stepping back on L (5), turn ¼ R stepping R to R side (6)6:0037-42L Twinkle, R twinkle ¼ R6:001-3Cross L over R (1), step R to R diagonal (2), step L to L diagonal (3)6:004-6Cross R over L (4), turn ¼ R stepping back on L (5), step R to R side (6)9:0043-48Diagonal R with L, slow R kick, R basic back10:301-3Turn 1/8 R stepping L diagonally fwd R (1), start kicking R fwd (2), finish your R kick (3)10:304-6Step back on R (4), step L next to R (5), change weight to R (6)10:304-6Complete wall 8 which starts facing 1:30. You're now facing 10:30. Do the following 9 count tag which will take you to your home wall again: 	25 – 30	L mambo fwd, run back R L R	
4 - 6   prepare for the L turn coming next ©   9:00     31 - 36   ¼ L side step, drag together, R rolling vine   6:00     1 - 3   Turn ¼ L stepping L a big step to L side (1), drag R towards L (2), drag R next to L (3)   6:00     4 - 6   Turn ¼ R stepping fwd on R (4), turn ½ R stepping back on L (5), turn ¼ R stepping R to R side (6)   6:00     37 - 42   L Twinkle, R twinkle ¼ R   6:00     1 - 3   Cross L over R (1), step R to R diagonal (2), step L to L diagonal (3)   6:00     4 - 6   Cross R over L (4), turn ¼ R stepping back on L (5), step R to R side (6)   9:00     43 - 48   Diagonal R with L, slow R kick, R basic back   10:30     1 - 3   Turn 1/8 R stepping L diagonally fwd R (1), start kicking R fwd (2), finish your R kick (3)   10:30     4 - 6   Step back on R (4), step L next to R (5), change weight to R (6)   10:30     4 - 6   Step back on R (4), step L next to R (5), change weight to R (6)   10:30     Begin again!     Complete wall 8 which starts facing 1:30. You're now facing 10:30. Do the following 9 count tag which will take you to your home wall again:     Diagonal R with L, slow R kick, R basic back, ¾ pencil turn L   1:30     Do the last 6 counts of the dance again (counts 43-48), then step L fwd (7), start turning ¾ L on L touching	1 – 3		9:00
1 - 3Turn ¼ L stepping L a big step to L side (1), drag R towards L (2), drag R next to L (3)6:004 - 6Turn ¼ R stepping fwd on R (4), turn ½ R stepping back on L (5), turn ¼ R stepping R to R side (6)6:0037 - 42L Twinkle, R twinkle ¼ R6:001 - 3Cross L over R (1), step R to R diagonal (2), step L to L diagonal (3)6:004 - 6Cross R over L (4), turn ¼ R stepping back on L (5), step R to R side (6)9:0043 - 48Diagonal R with L, slow R kick, R basic back9:001 - 3Turn 1/8 R stepping L diagonally fwd R (1), start kicking R fwd (2), finish your R kick (3)10:304 - 6Step back on R (4), step L next to R (5), change weight to R (6)10:304 - 6Complete wall 8 which starts facing 1:30. You're now facing 10:30. Do the following 9 count tag which will take you to your home wall again: Diagonal R with L, slow R kick, R basic back, ¾ pencil turn L Do the last 6 counts of the dance again (counts 43 - 48), then step L fwd (7), start turning ¾ L on L touching R next to L (8), complete ¾ turn stepping down on R (9). Restart dance!1:30Do up to count 30 of wall 11 (starts facing 10:30). You're just done your 3 run steps back 12:00	4 – 6		9:00
1 - 3Turn ¼ L stepping L a big step to L side (1), drag R towards L (2), drag R next to L (3)6:004 - 6Turn ¼ R stepping fwd on R (4), turn ½ R stepping back on L (5), turn ¼ R stepping R to R side (6)6:0037 - 42L Twinkle, R twinkle ¼ R6:001 - 3Cross L over R (1), step R to R diagonal (2), step L to L diagonal (3)6:004 - 6Cross R over L (4), turn ¼ R stepping back on L (5), step R to R side (6)9:0043 - 48Diagonal R with L, slow R kick, R basic back9:001 - 3Turn 1/8 R stepping L diagonally fwd R (1), start kicking R fwd (2), finish your R kick (3)10:304 - 6Step back on R (4), step L next to R (5), change weight to R (6)10:304 - 6Complete wall 8 which starts facing 1:30. You're now facing 10:30. Do the following 9 count tag which will take you to your home wall again: Diagonal R with L, slow R kick, R basic back, ¾ pencil turn L Do the last 6 counts of the dance again (counts 43 - 48), then step L fwd (7), start turning ¾ L on L touching R next to L (8), complete ¾ turn stepping down on R (9). Restart dance!1:30Do up to count 30 of wall 11 (starts facing 10:30). You're just done your 3 run steps back 12:00	31 – 36	<sup>1</sup> / <sub>4</sub> L side step, drag together, R rolling vine	
4 - 6   side (6)   6.00     37 - 42   L Twinkle, R twinkle ¼ R   6.00     1 - 3   Cross L over R (1), step R to R diagonal (2), step L to L diagonal (3)   6:00     4 - 6   Cross R over L (4), turn ¼ R stepping back on L (5), step R to R side (6)   9:00     43 - 48   Diagonal R with L, slow R kick, R basic back   9:00     1 - 3   Turn 1/8 R stepping L diagonally fwd R (1), start kicking R fwd (2), finish your R kick (3)   10:30     4 - 6   Step back on R (4), step L next to R (5), change weight to R (6)   10:30     4 - 6   Step back on R (4), step L next to R (5), change weight to R (6)   10:30     4 - 6   Step back on R (4), step L next to R (5), change weight to R (6)   10:30     1 - 3   Diagonal R with L, slow R kick, R basic back, ¾ pencil turn L   10:30     Diagonal R with L, slow R kick, R basic back, ¾ pencil turn L   1:30   1:30     Do the last 6 counts of the dance again (counts 43-48), then step L fwd (7), start turning ¾ L on L touching R next to L (8), complete ¾ turn stepping down on R (9). Restart dance!   1:30     Ending   Do up to count 30 of wall 11 (starts facing 10:30). You've just done your 3 run steps back   12:00	1 – 3		6:00
1-3Cross L over R (1), step R to R diagonal (2), step L to L diagonal (3)6:004-6Cross R over L (4), turn ¼ R stepping back on L (5), step R to R side (6)9:0043-48Diagonal R with L, slow R kick, R basic back9:001-3Turn 1/8 R stepping L diagonally fwd R (1), start kicking R fwd (2), finish your R kick (3)10:304-6Step back on R (4), step L next to R (5), change weight to R (6)10:30Begin again!Complete wall 8 which starts facing 1:30. You're now facing 10:30. Do the following 9 count tag which will take you to your home wall again: Diagonal R with L, slow R kick, R basic back, ¾ pencil turn L Do the last 6 counts of the dance again (counts 43-48), then step L fwd (7), start turning ¾ L on L touching R next to L (8), complete ¾ turn stepping down on R (9). Restart dance!1:30TagingDo up to count 30 of wall 11 (starts facing 10:30). You've just done your 3 run steps back12:00	4 – 6		6:00
4-6Cross R over L (4), turn ¼ R stepping back on L (5), step R to R side (6)9:0043 - 48Diagonal R with L, slow R kick, R basic back9:001 - 3Turn 1/8 R stepping L diagonally fwd R (1), start kicking R fwd (2), finish your R kick (3)10:304 - 6Step back on R (4), step L next to R (5), change weight to R (6)10:30Begin again!Complete wall 8 which starts facing 1:30. You're now facing 10:30. Do the following 9 count tag which will take you to your home wall again: Diagonal R with L, slow R kick, R basic back, ¾ pencil turn L Do the last 6 counts of the dance again (counts 43-48), then step L fwd (7), start turning ¾ L on L touching R next to L (8), complete ¾ turn stepping down on R (9). Restart dance!1:30Do up to count 30 of wall 11 (starts facing 10:30). You've just done your 3 run steps back 12:00	37 – 42	L Twinkle, R twinkle ¼ R	
43 - 48Diagonal R with L, slow R kick, R basic back11 - 3Turn 1/8 R stepping L diagonally fwd R (1), start kicking R fwd (2), finish your R kick (3)10:304 - 6Step back on R (4), step L next to R (5), change weight to R (6)10:30Begin again!Complete wall 8 which starts facing 1:30. You're now facing 10:30. Do the following 9 count tag which will take you to your home wall again: Diagonal R with L, slow R kick, R basic back, ¾ pencil turn L Do the last 6 counts of the dance again (counts 43-48), then step L fwd (7), start turning ¾ L on L touching R next to L (8), complete ¾ turn stepping down on R (9). Restart dance!1:30Do up to count 30 of wall 11 (starts facing 10:30). You've just done your 3 run steps back 12:00	1 – 3	Cross L over R (1), step R to R diagonal (2), step L to L diagonal (3)	6:00
1-3   Turn 1/8 R stepping L diagonally fwd R (1), start kicking R fwd (2), finish your R kick (3)   10:30     4-6   Step back on R (4), step L next to R (5), change weight to R (6)   10:30     Begin again!     Complete wall 8 which starts facing 1:30. You're now facing 10:30. Do the following 9 count tag which will take you to your home wall again:     Diagonal R with L, slow R kick, R basic back, ¾ pencil turn L   1:30     Do the last 6 counts of the dance again (counts 43–48), then step L fwd (7), start turning ¾ L on L touching R next to L (8), complete ¾ turn stepping down on R (9). Restart dance!   1:30     Do up to count 30 of wall 11 (starts facing 10:30). You've just done your 3 run steps back	4 – 6	Cross R over L (4), turn ¼ R stepping back on L (5), step R to R side (6)	9:00
1-3   Turn 1/8 R stepping L diagonally fwd R (1), start kicking R fwd (2), finish your R kick (3)   10:30     4-6   Step back on R (4), step L next to R (5), change weight to R (6)   10:30     Begin again!     Complete wall 8 which starts facing 1:30. You're now facing 10:30. Do the following 9 count tag which will take you to your home wall again:     Diagonal R with L, slow R kick, R basic back, ¾ pencil turn L   1:30     Do the last 6 counts of the dance again (counts 43–48), then step L fwd (7), start turning ¾ L on L touching R next to L (8), complete ¾ turn stepping down on R (9). Restart dance!   1:30     Do up to count 30 of wall 11 (starts facing 10:30). You've just done your 3 run steps back	43 – 48	Diagonal R with L, slow R kick, R basic back	
Begin again!     Tag   Complete wall 8 which starts facing 1:30. You're now facing 10:30. Do the following 9 count tag which will take you to your home wall again:   1:30     Diagonal R with L, slow R kick, R basic back, ¾ pencil turn L   1:30     Do the last 6 counts of the dance again (counts 43–48), then step L fwd (7), start turning ¾ L on L touching R next to L (8), complete ¾ turn stepping down on R (9). Restart dance!   1:30     Ending   Do up to count 30 of wall 11 (starts facing 10:30). You've just done your 3 run steps back   12:00			10:30
Tag   Complete wall 8 which starts facing 1:30. You're now facing 10:30. Do the following 9 count tag which will take you to your home wall again:   1:30     Diagonal R with L, slow R kick, R basic back, ¾ pencil turn L   1:30     Do the last 6 counts of the dance again (counts 43–48), then step L fwd (7), start turning ¾ L on L touching R next to L (8), complete ¾ turn stepping down on R (9). Restart dance!   1:30     Ending   Do up to count 30 of wall 11 (starts facing 10:30). You've just done your 3 run steps back   12:00	4 – 6	Step back on R (4), step L next to R (5), change weight to R (6)	10:30
Tag   tag which will take you to your home wall again:   Diagonal R with L, slow R kick, R basic back, ¾ pencil turn L   1:30     Do the last 6 counts of the dance again (counts 43–48), then step L fwd (7), start turning ¾ L on L touching R next to L (8), complete ¾ turn stepping down on R (9). Restart dance!   1:30     Ending   Do up to count 30 of wall 11 (starts facing 10:30). You've just done your 3 run steps back   12:00		Begin again!	
	Tag	tag which will take you to your home wall again: <b>Diagonal R with L, slow R kick, R basic back,</b> <sup>3</sup> / <sub>4</sub> <b>pencil turn L</b> Do the last 6 counts of the dance again (counts 43–48), then step L fwd (7), start turning <sup>3</sup> / <sub>4</sub>	1:30
	Ending		12:00